

ILLUSTRATED CATALOGUE

OF



Nos. 516 to 522 I Street.

A. A. VAN VOORHIES & CO.

A. A. VAN VOORHIES.

L. C. MONTFORT.

R. C. IRVINE.

GEO. A. PHINNEY.

Manufacturers and Importers of

Saddles, Harness,

COLLARS,

Saddlery Hardware,

Whips, Robes,

Horse Clothing,

CARRIAGE TRIMMINGS, ETC.

LEATHER

AND SHOE FINDINGS.



WAREHOUSES AND HARNESS FACTORY.

322 & 324 J Street,
Sacramento, ~ ~ ~ ~ ~ California.

HAND-MADE CALIFORNIA BITS.

Silver Inlaid.



No. 755.

No. 754. Plain Wrought. $\Delta L = 0.01$ ver Buttons and Chain.No. 755. With Silver Buttons. $\Delta L = 0.01$ 

No. 757. Silver Inlaid, Silver Buttons and Chain.



No. 756. Silver Inlaid and 9 Buttons.



No. 758.

No. 758. Silver Inlaid, Cheeks and Concha.

No. 759. Silver Concha only.



No. 760. Fine Silver Inlaid and Buttons.

HAND-MADE CALIFORNIA BITS.



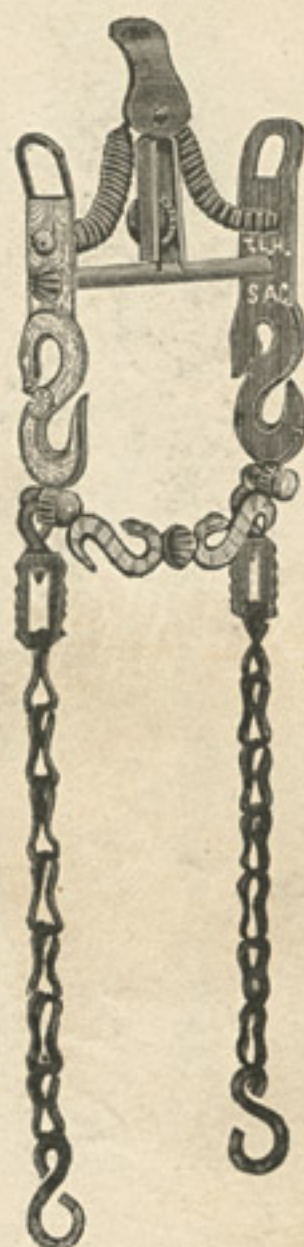
No. 761. Silver Inlaid and Buttons, extra fine.

$\nabla = \square$
 $G+I =$
 $G+D =$



No. 762. Silver Inlaid and Buttons, extra fine.

$IL =$
 $G+I = G+M+I$



No. 763. Extra Fine Silver Inlaid.

$\Delta LL =$
 $G+M+I =$



CONCHA.

COIN SILVER. Small, Medium, and Large.

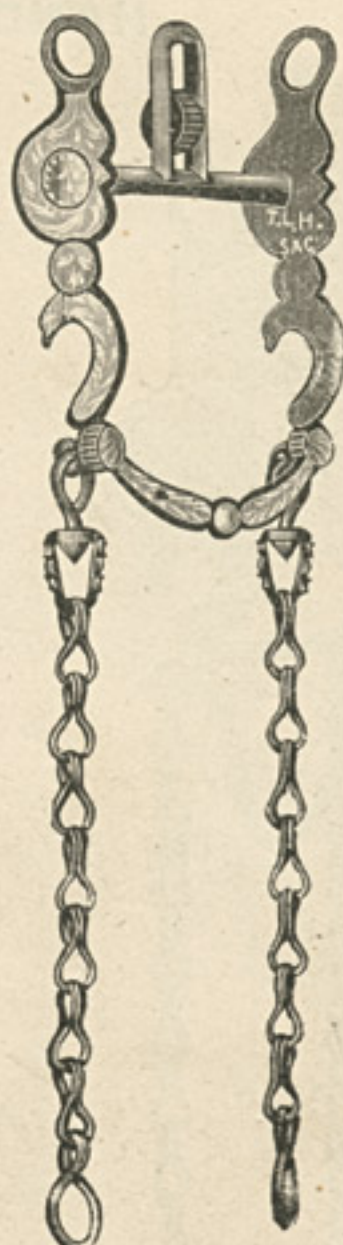
HAND-MADE HALF-BREED BITS.



No. 764. Plain Wrought.

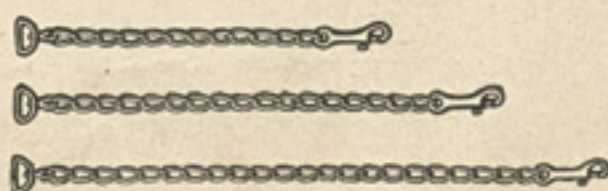


No. 765. Silver Inlaid and Buttons.



No. 766. Silver Inlaid.

BIT CHAINS.



COVERT'S REIN Chain, C. Plate. 12, 18 and 24 inches.



No. 1. Polished.

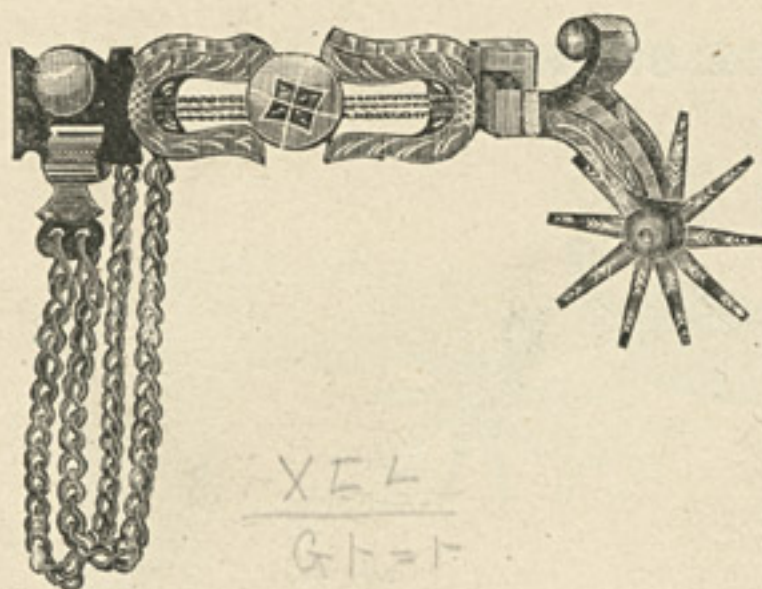


No. 3. Polished or Nickel.

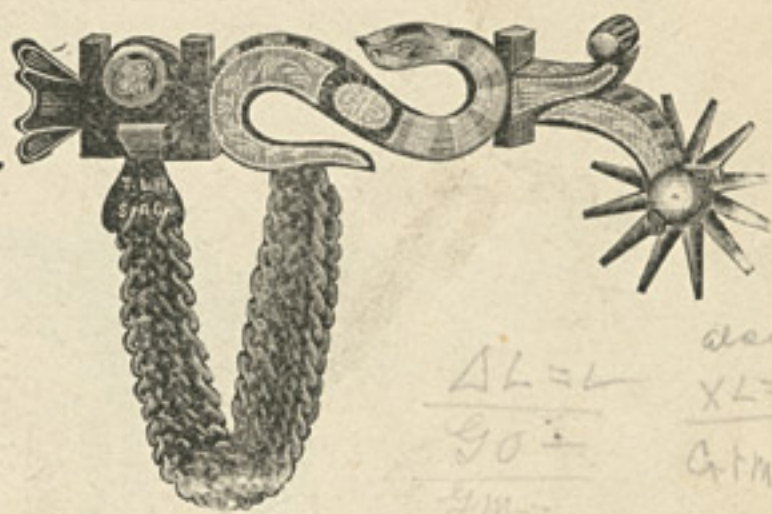


No. 4. Polished or Nickel.
HAND-MADE MEXICAN Bit Chains.

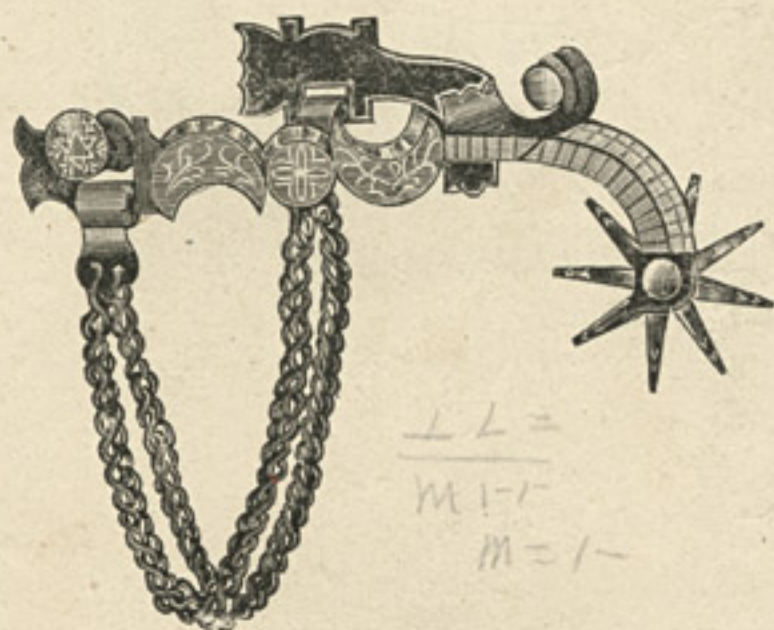
HAND-MADE SPURS.



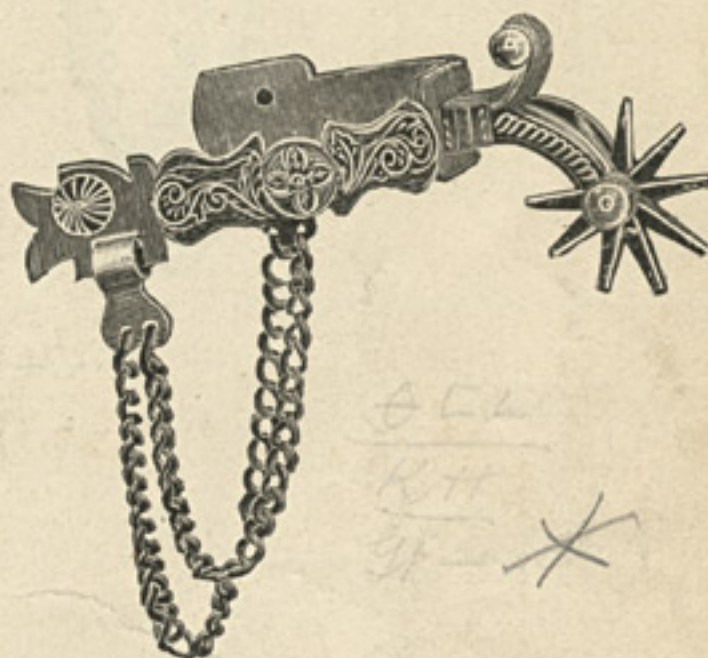
No. 768. Extra Fine Silver Inlaid.



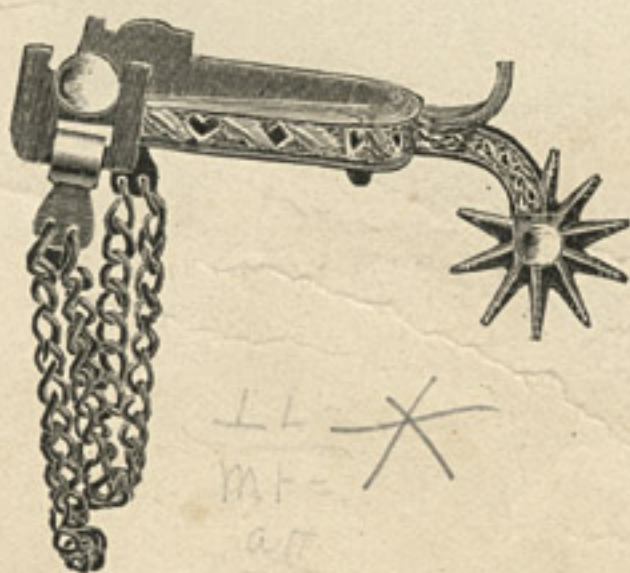
No. 769. Extra Fine Silver Inlaid.



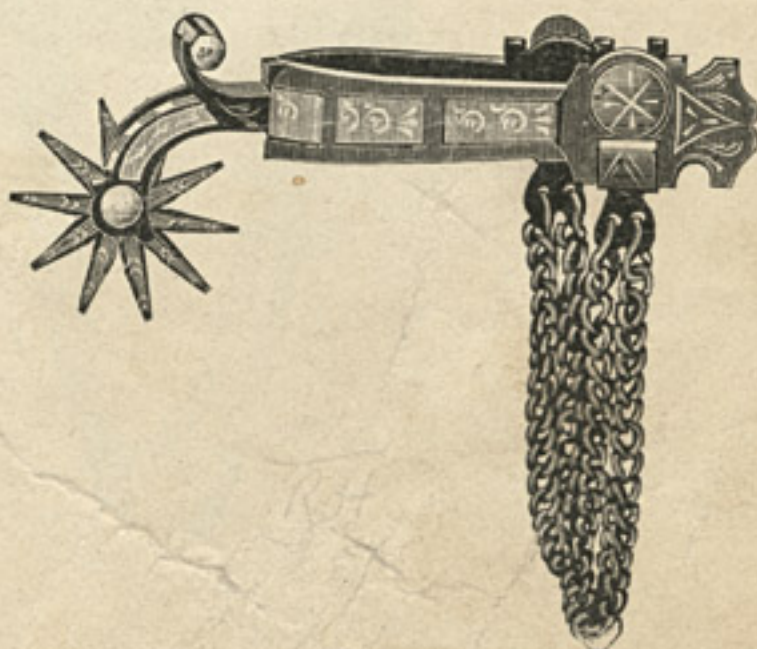
No. 770. Silver Inlaid with Knob.



No. 771. Silver Inlaid.



No. 772. Silver Inlaid.



No. 773. Silver Inlaid.

Polished or Blue.



SADDLES.



In directing attention to the large, varied, and complete line of saddles, illustrated on the following pages, we would say, that we have endeavored to describe them as minutely as space would allow, so that purchasers could order intelligently such saddles as they wished without requiring a personal selection.

While it is almost impossible to illustrate every pattern and style of saddle used on the continent, and which we manufacture, without devoting considerable more space than this catalogue would admit, still we have described as complete an assortment as will suit the greatest number of cases, and adapted for the largest number of VAQUEROS, RANCHERS, LIVERY MEN, JOCKEYS, GENTLEMEN, and LADY RIDERS, and all others using saddles.

Although, as will be noticed, each number of California saddle is described with a certain pattern of Tree, still should the purchaser so desire we will substitute any pattern, of which we carry a large and varied assortment (to be found illustrated and described on previous pages) either at same price or an additional cost according to pattern substituted. We shall be pleased to make any alterations or deviation from the manner of manufacturing as hereafter described, to suit the particular notions or ideas of various customers or those common to certain sections of the country. When ordering, be careful to note any alterations you wish made.

The Bastos generally run in length from 27 to 30 inches according to size of Tree used, one great point of excellence in our saddles being the uniformity of the parts used in their construction.

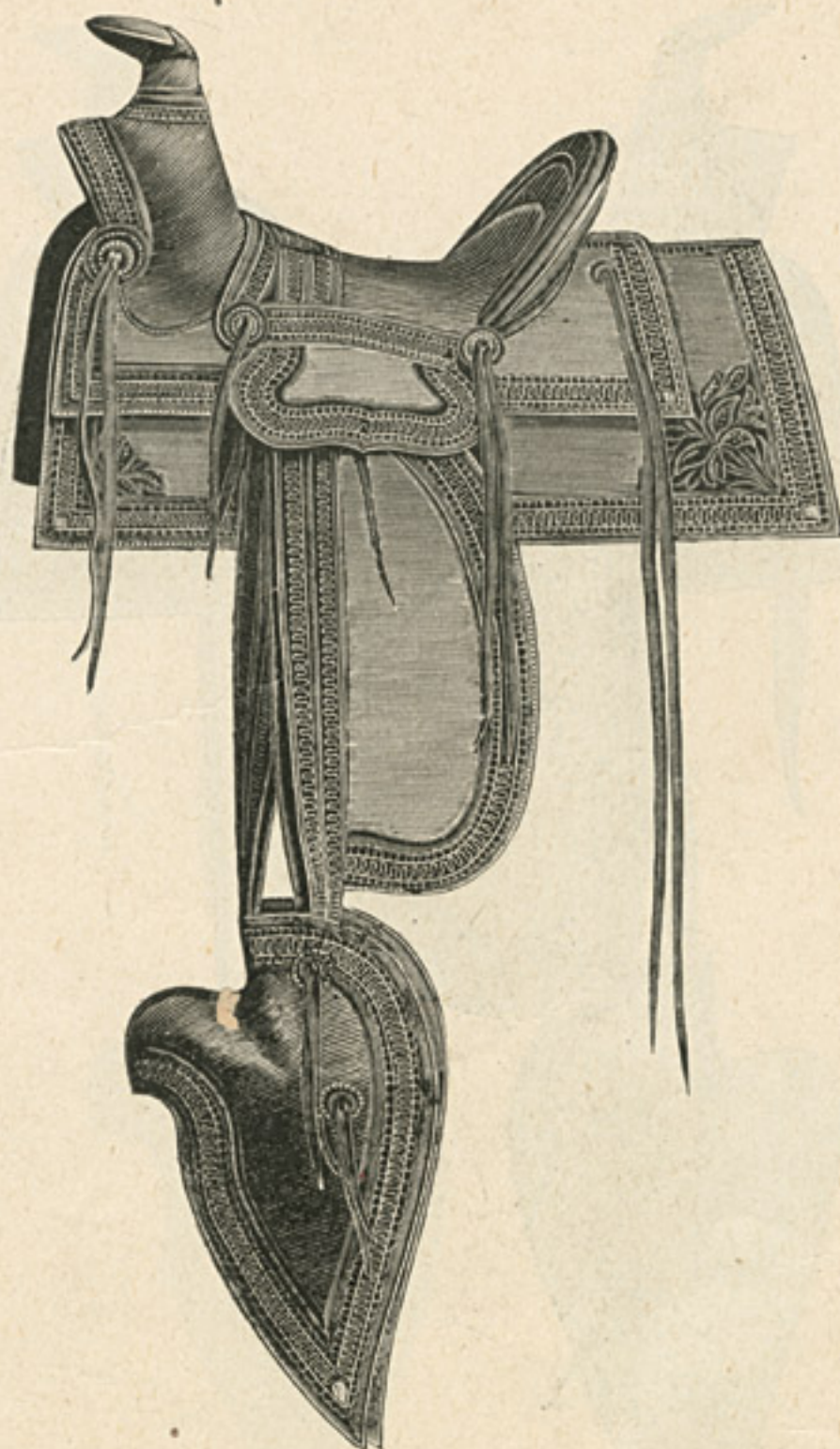
Any of the California saddles can be obtained in either RUSSET or RED SKIRTING upon particular mention being made that they are so desired. Special attention is paid to the selection of skirting used in their manufacture, and although the lower priced saddles do not contain that quality of stock to be found in the higher priced saddles, it will be found to be as good as can be expected or obtained for price asked.

In Side-saddles we claim a superiority in construction, pattern, style, and appearance second to none, which an inspection and trial will convince beyond a doubt.

CALIFORNIA SADDLES.**No 50. Eureka.**

Taylor Tree. Horn and cantle covered. Side Jockeys and seat in one piece. Three-quarter seat, hog-skin or buck-skin quilted. Sheet-iron strainer leather covered. Side, front and back Jockeys double and stitched. Bastos, wool sheep-skin lined. Full doubled stirrup leathers, 3 inches. Tapaderos with galvanized iron Visalia stirrups with leather bottom pads. Latigos $1\frac{3}{4}$ inches. Reata strap on right side. No. 2. Cincha Selected best California russet skirting. Fine full-flower ground, stamped. Very neat and handsome.

Any other style Tree desired put in.

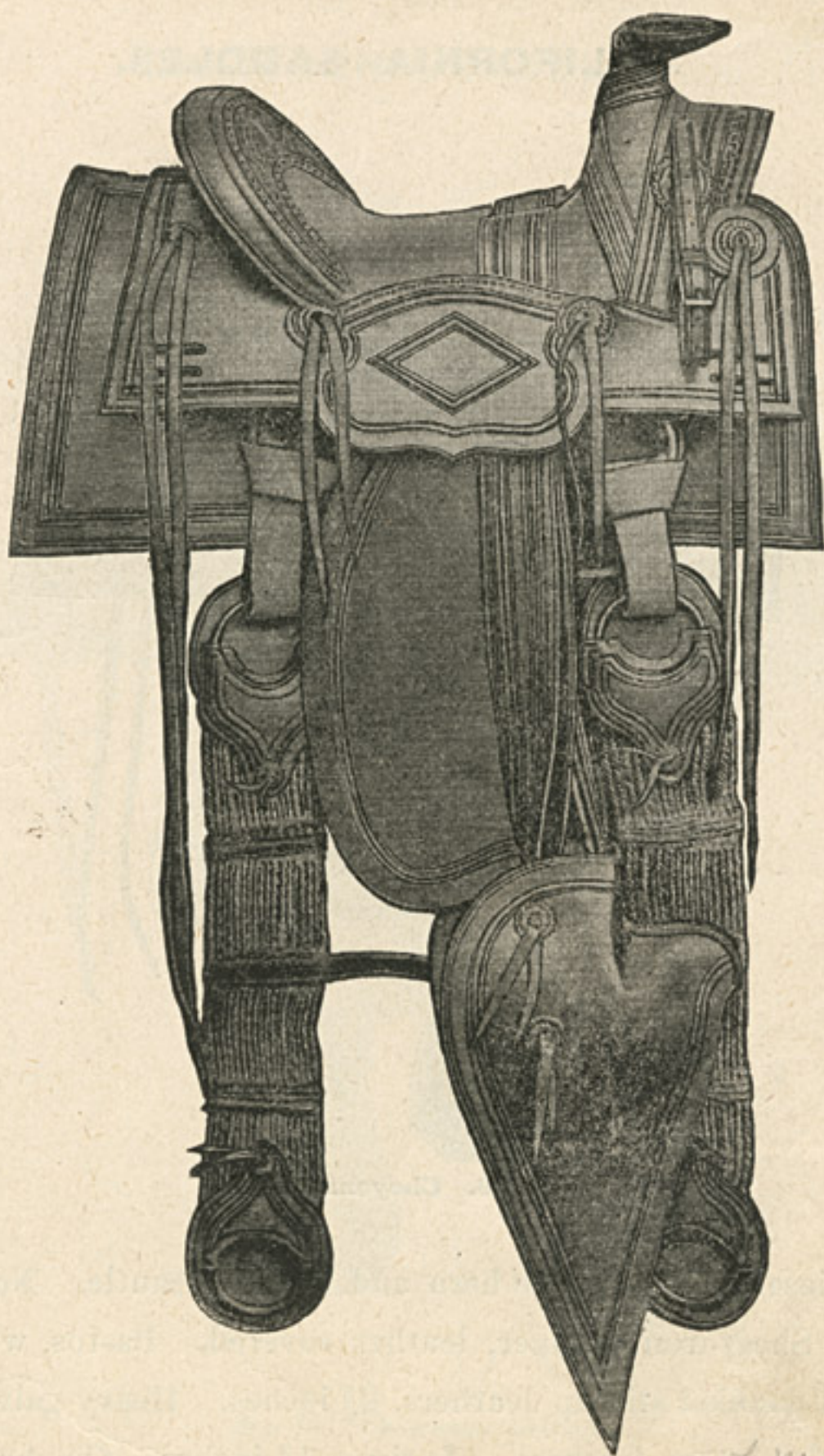
CALIFORNIA SADDLES.**No. 55.**

Mattle Visalia Tree. Horn and cantle covered. Seat and side Jockeys in one piece. Three-quarter seat. Sheet-iron strainer, leather covered. Side Jockeys double and stitched. Bastos, wool sheep-skin lined. Full doubled stirrup leathers, $2\frac{1}{2}$ inches. Rosaderos, wool sheep-skin lined. Tapaderos with galvanized iron Visalia stirrups and bottom leathers. Latigos $1\frac{3}{4}$ inches. Reata strap on right side. No. 5 Cincha. Best California Russet skirting. Grecian border stamped with ground stamped flower corners.

No. 56.

Same pattern and style as No 55 but without Tapaderos.

Any other style of Tree desired put in.

CALIFORNIA SADDLES.**No. 73. Cheyenne Pattern.**

Still Tree, with roll cantle. Covered horn and cantle. Half seat. Heavy sheet-iron strainer, leather covered. Side Jockeys sewed on with buck-skin. Bastos, wool sheep-skin lined. Full doubled stirrup leathers, 2 $\frac{3}{4}$ inches. Tapaderos with heavy galvanized iron Visalia stirrups. Latigos, 2 inches. Reata strap to buckle. Cincha rings leather covered. No. 5 Cinchas. Best California red skirting heavy and thoroughly oiled. Raised creased border, and flower-stamped seat. A very smoothly and well-finished saddle, and one which will stand the hardest usage.

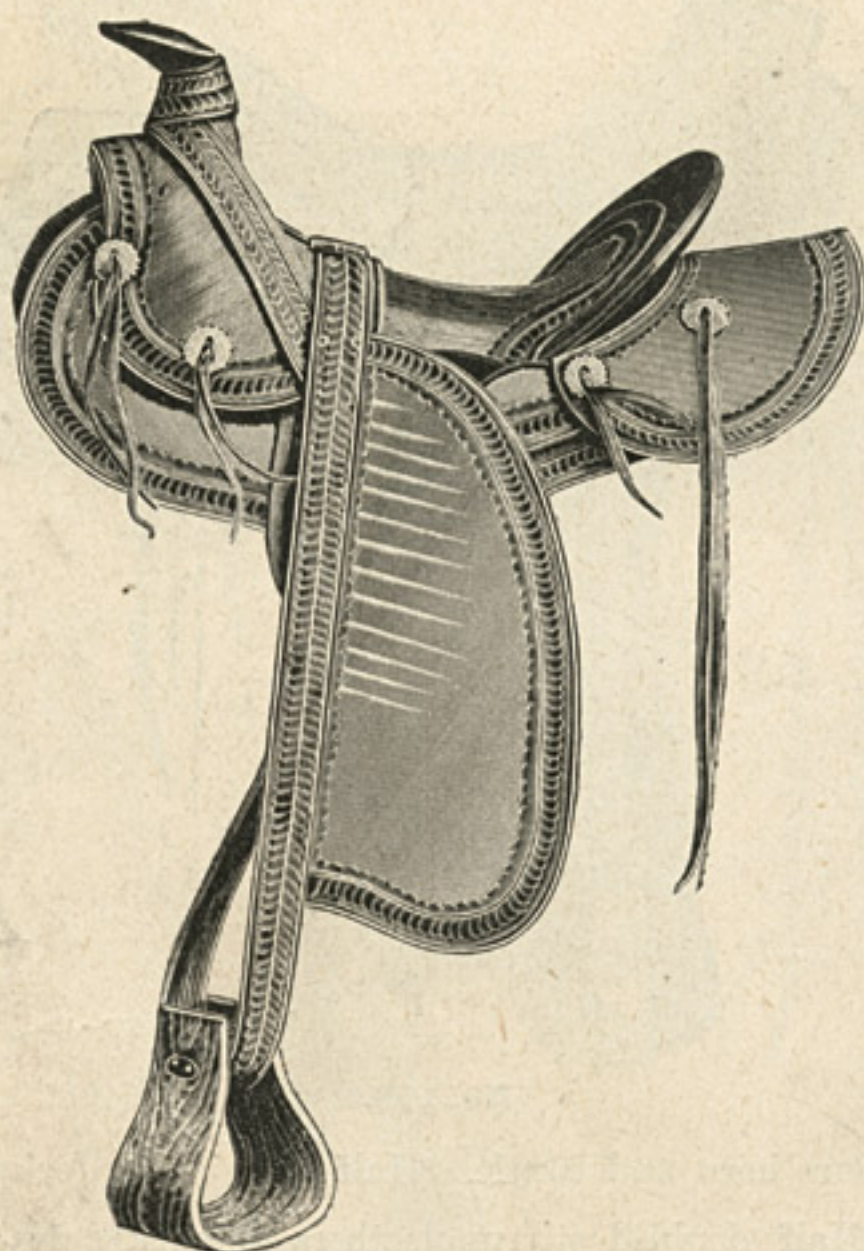
No. 74.

Same pattern and style as No. 73, but without Tapaderos.

No. 75.

Same pattern and style as No. 73, but without Tapaderos, and only Single Rigged. Any other style of Tree desired put in.

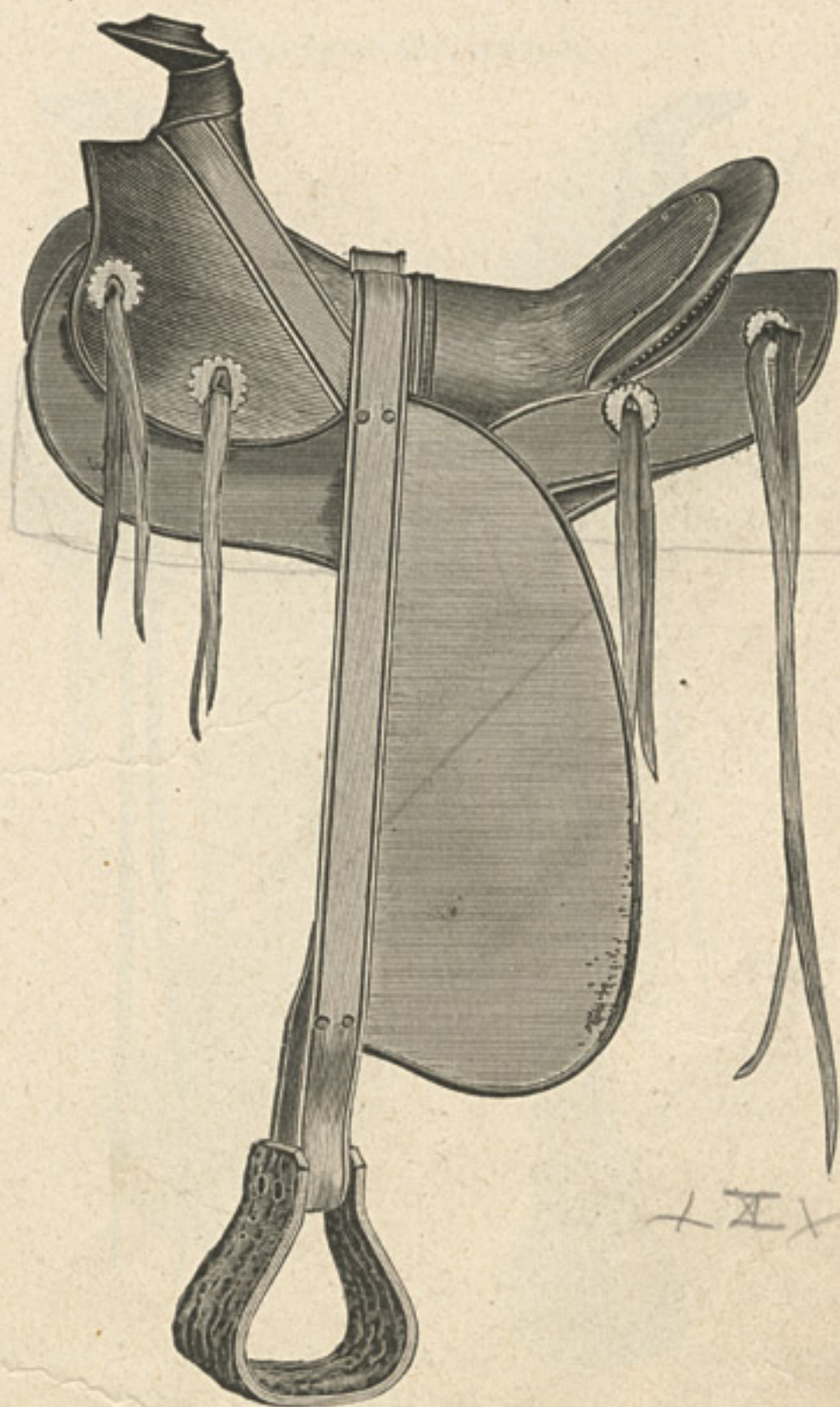
CALIFORNIA SADDLES.



No. 110.

Nevada Tree. Bare horn and cantle. Half seat. Round Bastos and Anquera. Half doubled stirrup leathers to Buckle, $1\frac{3}{4}$ inches. Latigos, $1\frac{1}{8}$ inches. Bent wood stirrups. No. 33 Cincha. Russet skirting. Border stamped.

CALIFORNIA SADDLES.



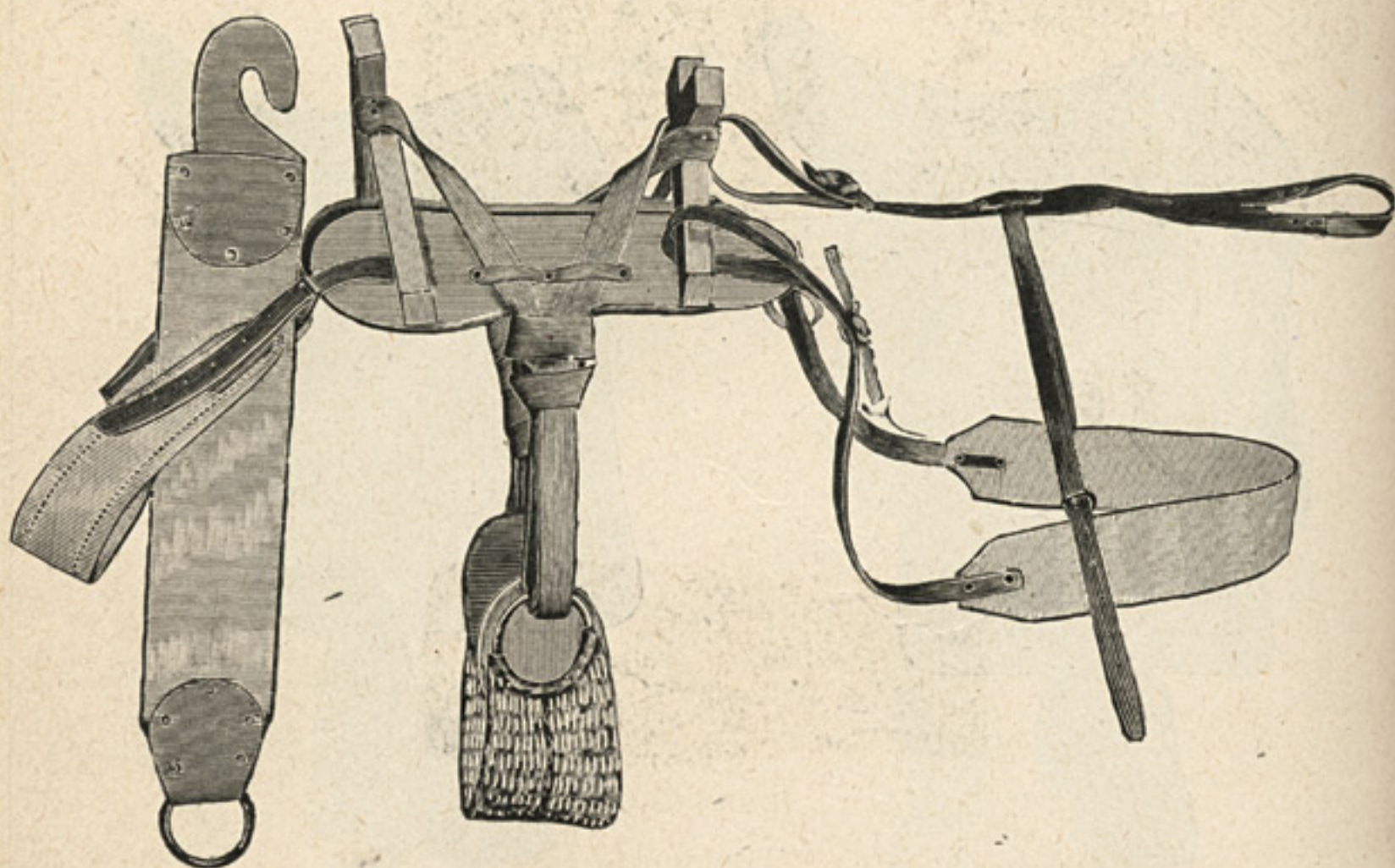
No. 111.

Nevada Tree. Bare horn and cantle. Half seat. Round Bastos. Front covered. 1 1/2-inch stirrup leathers to Buckle. 1 1/8-inch Latigos. Bent wood stirrups. No. 33 Cincha. Plain creased throughout. Russet skirting.

#111 with No. 16 Trees [] = a cm

CALIFORNIA SADDLES.**No. 112.**

Nevada Tree. Skeleton rigged. $1\frac{1}{2}$ -inch stirrup leathers to Buckle. $1\frac{1}{8}$ -inch Latigos. Bent wood stirrups. No. 32 Cincha.

PACK SADDLES.**No. 147.**

Tree. Hard-wood Forks and bars. Breast-plate and breeching of $3\frac{1}{2}$ -inch Cotton Back Banding. Back strap $1\frac{3}{4}$ -inch. Hip straps, $\frac{7}{8}$ -inch. $1\frac{1}{8}$ -inch Latigos. No. 33 hair Cincha.

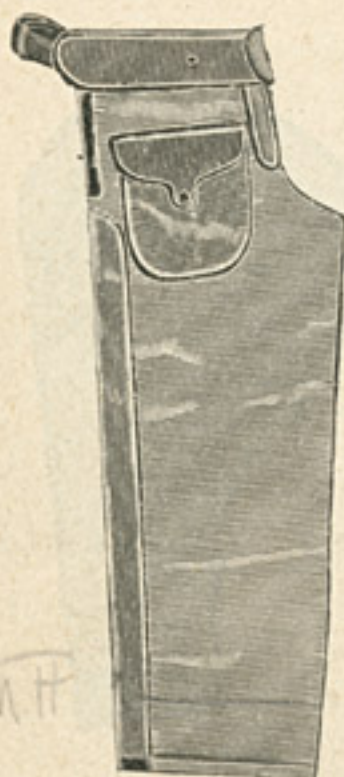
No. 148.

Same as No. 147 with Lash Cincha 6-inch doubled white Duck, and Pack Hook and Lash Rope.

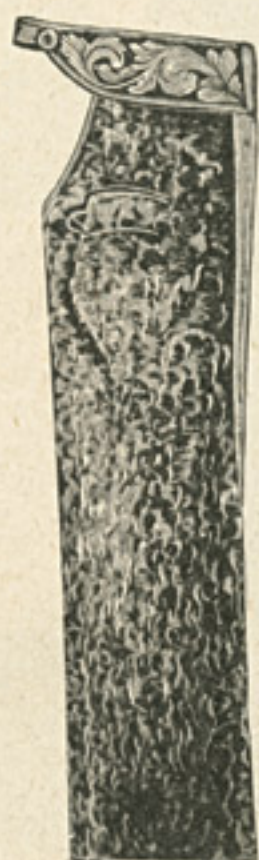
No. 149.

Same as No. 147 with Lash Cincha, Rope, and stuffed Pad.

Chap

CHAPAREJOS.

No. 221.



No. 228.



No. 230.



No. 238.

"A."

"B."



No. 237.



No. 235.



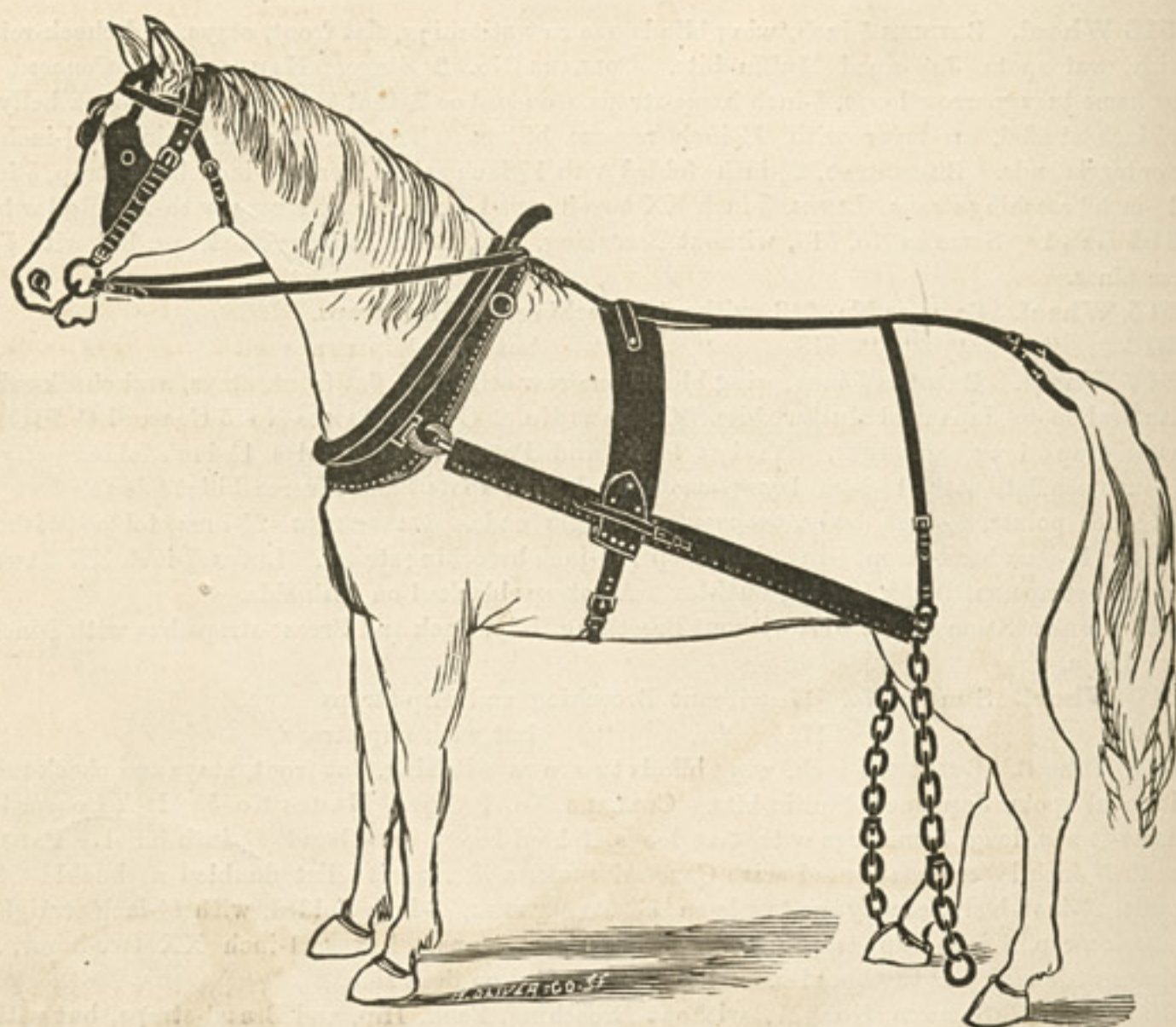
No. 240.

"A."

"B."

In ordering, give size of waist and measure from "A" to "B."

CHAIN PLOW HARNESS.



No. 535 Team. BRIDLES $\frac{3}{4}$ -inch, wing blinds, riveted throughout, flat front, stays and side-check, mullin bits. COLLARS, Welt Team. HAMES, iron over top hook. BACKBANDS 3-inch, $1\frac{1}{4}$ -inch back-strap, folded crupper to buckle, $1\frac{1}{4}$ -inch hip-strap with reverse buckle and Pennsylvania toggles, $1\frac{1}{4}$ -inch belly band. Riveted throughout. PIPES $2\frac{1}{2}$ feet stitched. CHAINS $6\frac{1}{2} \times 10 \times 2$, polished. LINES $\frac{3}{4}$ -inch X two-horse, $1\frac{1}{2}$ -inch breast-straps with XX roller buckle. *30 = m*

No. 536 Plow. Same as No. 535, without Lines and Breast-straps.

No. 537 Plow. " " " 536, " Breast-straps. *30 = m*

No. 538 Team. BRIDLES $\frac{3}{4}$ -inch, wing blinds one row stitching, flat front, stays and side-check, mullin bits. COLLARS No. 2, Stage. HAMES, iron over top hook. BACKBANDS $3\frac{1}{2}$ -inch, $1\frac{3}{4}$ -inch back-strap, folded crupper to buckle, $1\frac{1}{2}$ -inch hip-strap with reverse buckle and Pennsylvania toggles, $1\frac{1}{4}$ -inch belly band. Riveted throughout. PIPES $2\frac{1}{2}$ feet, stitched. CHAINS $7 \times 10 \times 2$, polished trace. LINES $\frac{3}{4}$ -inch X two-horse, $1\frac{1}{2}$ -inch breast-straps with XX roller buckles. *30 = m*

No. 539 Plow. Same as No. 538, without Lines and Breast-straps.

No. 540 Plow. " " " 538, " Breast-straps. *30 = m*

No. 541 Team. BRIDLES $\frac{3}{4}$ -inch, wing blinds, one row stitching flat front, stays and side-check, mullin bits. COLLARS, X Team. HAMES iron over top hook. BACKBANDS 4-inch, $2\frac{1}{2}$ -inch back-strap, folded crupper to buckle, 2-inch hip-strap with reverse buckle and Pennsylvania toggles, $1\frac{1}{2}$ -inch belly band. Riveted throughout. PIPES 3 feet stitched with safes at each end. CHAINS $7 \times 12 \times 2$, Japanned cable trace. LINES $\frac{3}{4}$ -inch X two-horse, $1\frac{1}{2}$ -inch breast-straps with XX roller buckles. *30 = m*

No. 542 Plow. Same as No. 541, without Lines and Breast-straps.

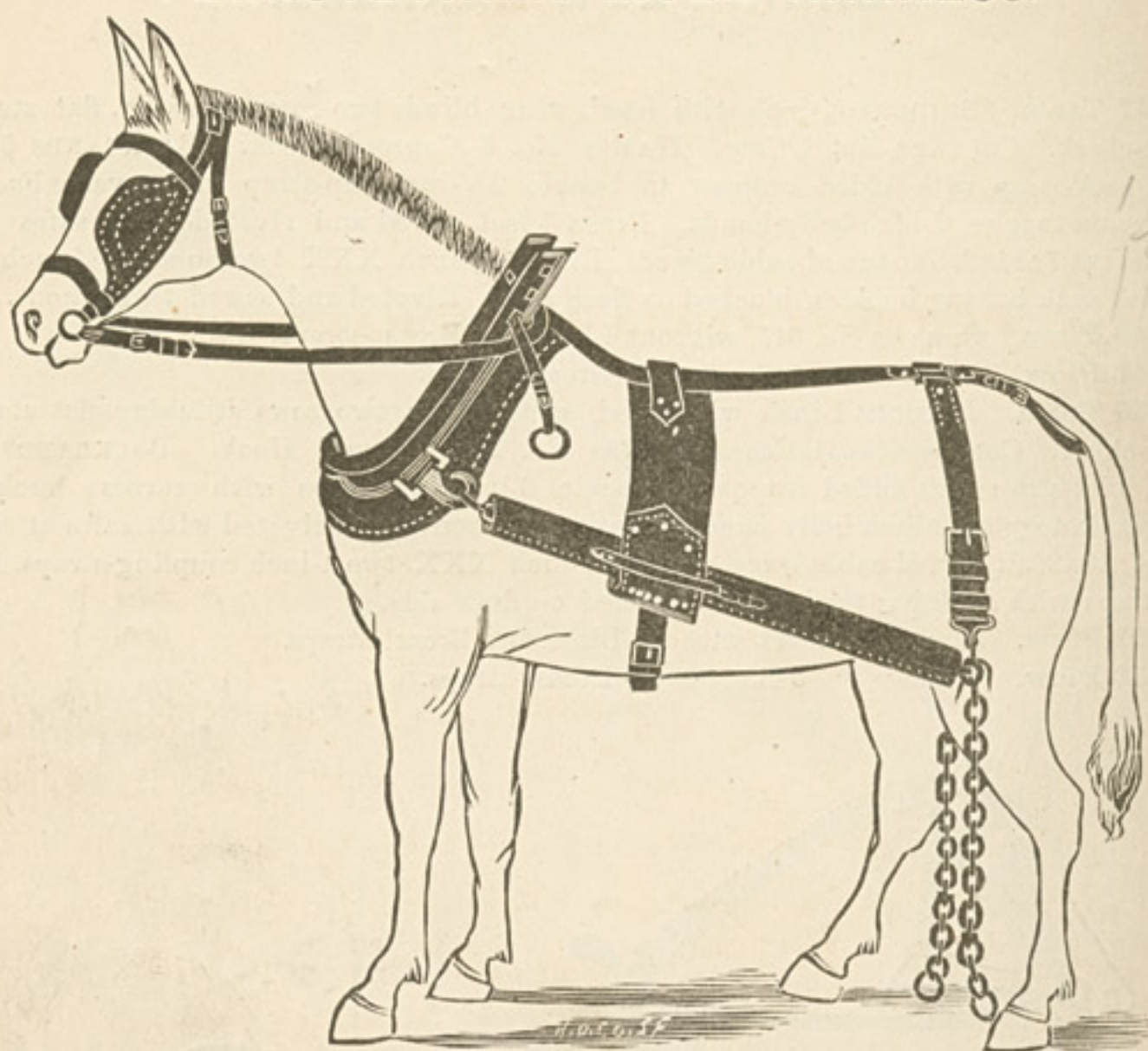
No. 543 Plow. " " " 541, " Breast-straps. *30 = m*

No. 544 Team. BRIDLES $\frac{3}{8}$ -inch with hood, wing blinds two rows stitching, flat front, stays and side-check, mullin bits. COLLARS No. 1 Case. HAMES No. 5 Concord Hook. BACKBANDS 5-inch, 3-inch back-strap with folded crupper to buckle, $2\frac{1}{2}$ -inch hip-strap with reverse buckle and Pennsylvania toggles, $1\frac{3}{4}$ -inch belly band. PIPES 3 feet stitched and riveted with safes at each end. CHAINS $7 \times 14 \times 2$, Japanned cable trace. LINES $\frac{3}{8}$ -inch XX two-horse. $1\frac{1}{2}$ -inch breast-straps with sunk bar tug buckles and blacked on flesh side, two $\frac{3}{8}$ -inch coupling-straps. Riveted and sewed throughout. *30 = m*

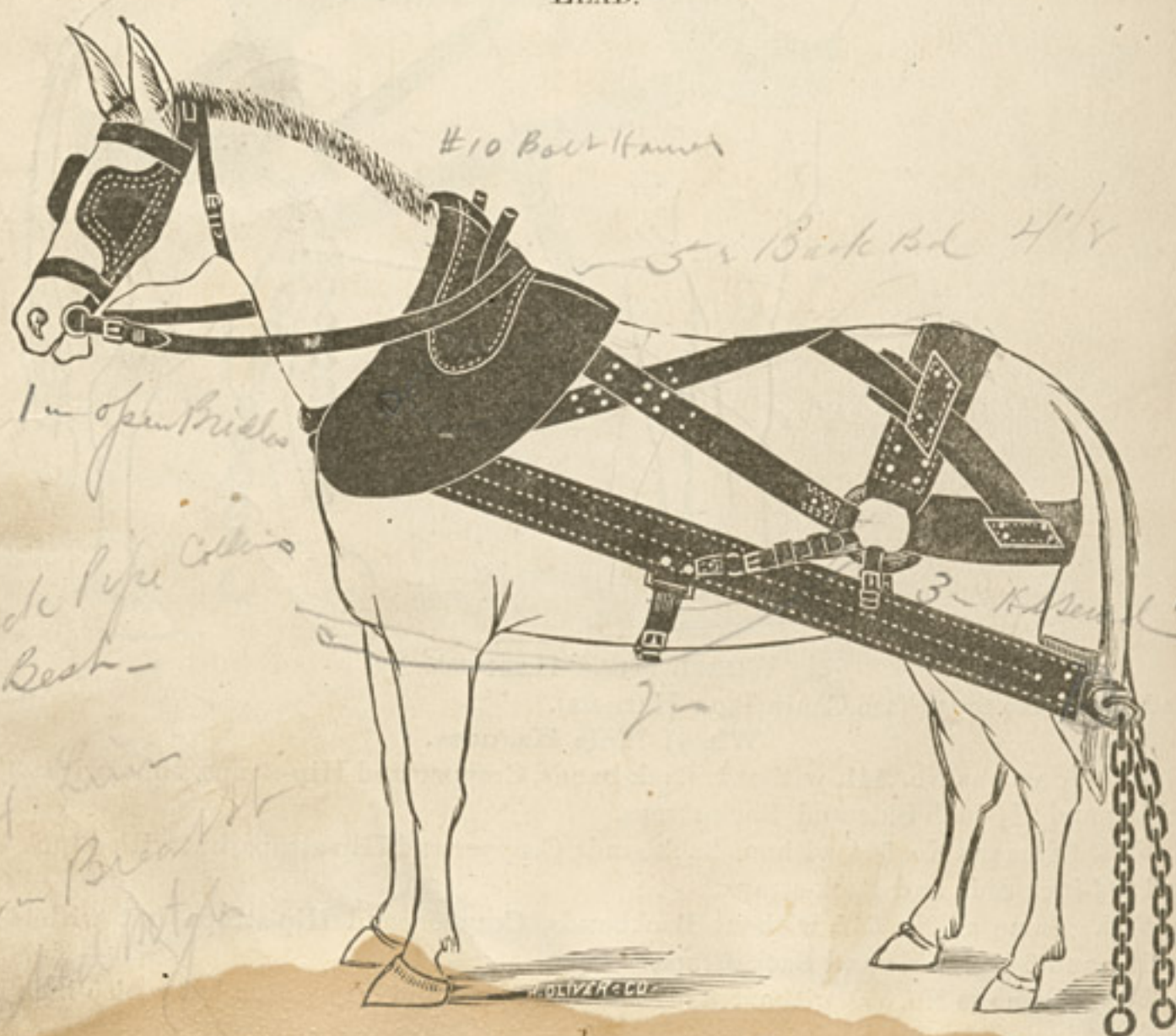
No. 545 Plow. Same as No. 544, without Lines and Breast-straps. *30 = m*

No. 546 Plow. " " " 545, " Breast-straps. *30 = m*

PENNSYLVANIA MULE HARNESS.



LEAD.



WHEEL.

1 in open bridle
Truck Pipe collar
Buck -

1 1/4 in. Buck
2 in. Buck
Truck Pipe collar

#10 Buck Hammer

5 in. Buck Bd 4 1/2

3 - Buck Bd 4 Rows

2 -

73
21
98
157
35
285
171
1995

PENNSYLVANIA MULE HARNESS.**LEAD.**

SAME as CHAIN PLOW HARNESS pages (330 and 331), with any style blinds on bridles; when ordering, please state particularly what kind or style wanted.

WHEEL. *with Breast Strap no Lines*

No. 558. BRIDLE, $\frac{3}{4}$ -inch, wing, square or old-style blinds. COLLARS, No. 1 Case. HAMES, $5\frac{1}{2}$ Concord Hook. SIDE PLATES, 3-inch, doubled and stitched. Stockton Trace hooks. CHAINS, heavy Japanned butt. BREECHING, 3-inch, with $1\frac{3}{4}$ -inch side and back-straps. $1\frac{3}{4}$ -inch belly band. *L. M.*

No. 559. BRIDLES $\frac{7}{8}$ -inch, wing, square or old-style blinds. COLLARS, No. 1 Case. HAMES, Perry Hook. SIDE PLATES, $3\frac{1}{2}$ -inch, doubled and stitched. Stockton Trace hooks. CHAINS, heavy Japanned butt. BREECHING, $3\frac{1}{2}$ -inch, with 2-inch side and back straps, and belly bands. *D 4.*

No. 560. BRIDLES 1-inch, with hood, wing, square or old-style blinds. COLLARS, No. 1 Case. HAMES, Perry Hook. SIDE PLATES, 4-inch, doubled and stitched. Stockton Trace Hooks. CHAINS, heaviest Japanned butt. BREECHING, 4-inch, with $2\frac{1}{4}$ -inch side and back-straps and belly bands. *D. M.*

TEAM HOUSINGS.

(Latest and most improved patterns.)

for M. D. M.
SMALL, MEDIUM, and LARGE.

Laced and sewed, with hame holes.