

GUNGL'S

RAILROAD GALOP



AS PLAYED BY

WILLIS' BAND

AT THE

Mechanics' Industrial Fair

Arranged for the Piano by

H. M. BOSWORTH.

Price, 35 cts.

PUBLISHED BY L. K. HAMMER,

SACRAMENTO.

RAIL ROAD GALLOP.

Arranged by H. M. BOSWORTH.

INTRODUCTION.

Bell. Andante accelerando crescendo

The introduction consists of two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes. The tempo markings 'Andante', 'accelerando', and 'crescendo' are placed above the music.

ff

This section continues the musical notation from the previous block. It features a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. A dynamic marking of *ff* (fortissimo) is placed above the music.

GALLOP.

The Gallop section consists of two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes.

This section continues the musical notation for the Gallop section. It features a series of eighth notes in the upper staff and a series of eighth notes in the lower staff.

Entered according to Act of Congress A.D. 1869 .by M. GRAY, in the Clerk's office for Northern District of California.

FINALE

Whistle.

f

RIO.

FINALE.

1st

2^d

f

Dim . . . in . . . u . . . en . . . do e *Rall-*

en . . . -tan . . . do *pp*